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ELGAR  
ENIGMA VARIATIONS

Op. 36



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VARIATIONS  
ON AN ORIGINAL THEME  
for Orchestra

by

EDWARD ELGAR

Op. 36

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ELG



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DEDICATED TO  
MY FRIENDS PICTURED WITHIN

MALVERN, 1899.



## VARIATIONS.

## Enigma.

Edward Elgar, Op. 36.

Andante.  $\text{♩} = 63$ .

I Flauti

II (e picc.)

Oboi I. II.

Clarinetti I. II. in B♭

Fagotti I. II.

Contra Fagotto.

I. II

Corni in F

III. IV.

Trombe I. II. III in F.

I. II

Tromboni

III e Tuba.

Timpani.

(Tamburo piccolo e Triangolo.

Gran Cassa e Piatti.

Organo, *ad lib.*

*Man.*

*Ped.*

*Andante.*  
*legato e sostenuto* *ten.*

I Violini

II.

Viole.

Violoncelli.

Bassi.

*Andante.*

ten. (Flauto.) ten. cresc. ten. dim. molto

p dim. molto ten.

p dim. molto

p dim. molto

p dim. molto

dim. molto pp

div. ten. ten. ten. ten. sulG. 1 sostenuto

pp dim. molto dim. molto sostenuto

pp dim. molto

pp dim. molto

pp cresc.

pp cresc.

pp cresc.

rit.

2.

*p* *mf dim.* *p* *allargando* *pp* *dim.*

*pp*

*p dim.**p*

*ten.* *div.* *sempre p*

*mf dim.* *p* *allargando* *pp dim.* *dim.*

*mf dim.* *p* *allargando* *pp dim.* *dim.*

*mf dim.* *p* *allargando* *pp* *rit.* *pp* *dim.*

I.  
(C.A.E.)

2

L'istesso tempo.

2

a tempo

dim. dim. ppp ppp ppp

div. div. ten. pizz. pp

dim. *p* *bd.* dim. *pp* *p* *cresc.* *sostenuto* dim. *dim.*  
*Cl. a.2.* dim. *pp* *p* *cresc.* dim. *dim.*  
*Cb.* *a2* *dim.* *p* *s* *p* *f* *dim.*  
*Cb.* *pp* *p* *2. sostenuto* *cresc.* *sostenuto* *dim.*  
*Cb.* *mf* *l. II.* *l. II. sostenuto* *l. II.*  
*Cb.* *p* *ff* *dim.* *dim.*  
*Cb.* *p* *ff* *dim.* *pp*  
*Vcl. unis.* *ten.* *ten.* *cresc.* *largamente* *div.*  
*Bassi* *pp* *unis.* *senza sordini* *largamente* *dim.*  
*pp* *unis.* *areo div.* *cresc.* *largamente* *unis.* *dim.*  
*pp* *ff* *dim.*



II.  
(H. D. S. - P.)

5 Allegro.  $\text{♩} = 72$ .

Pl.

Ob.

Cl.

Fl.

C. Fl.

Cor.

Tr.

Tromb. e Tuba.

Timp.

Tamb. picc. e Triang.

G. C. e Piatti.

5 Allegro.

Viol. I. unis.

Viol. II. *p* stacc.

Viole.

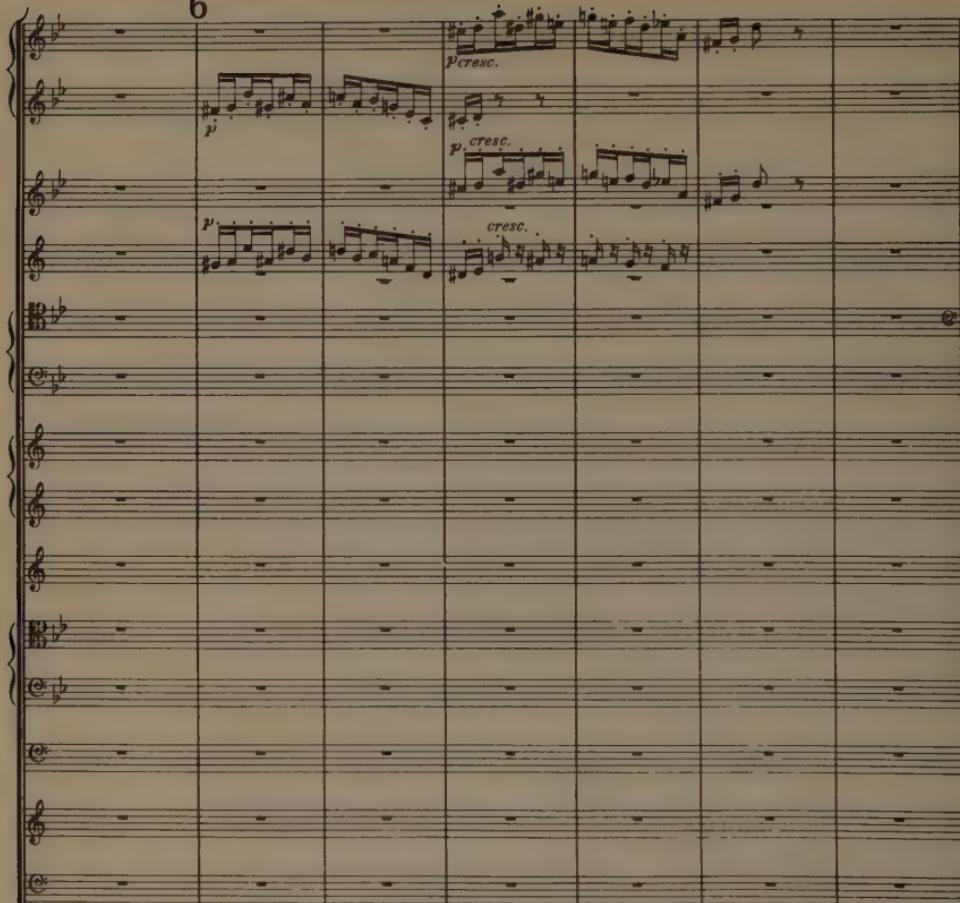
Vcl.

Bassi.

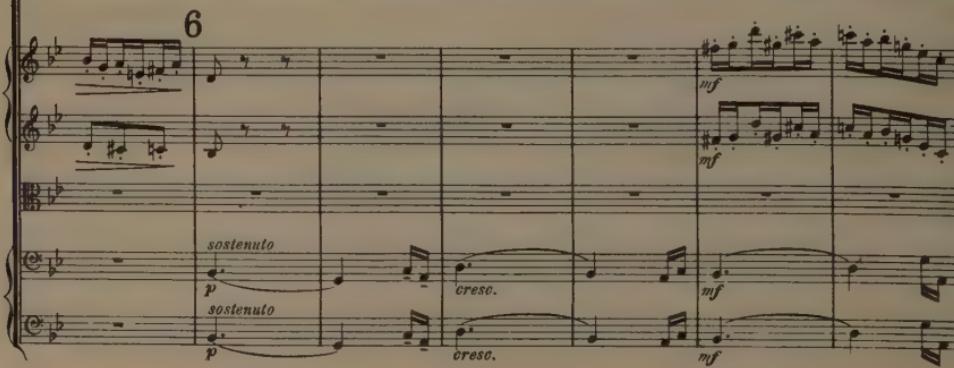
Allegro.

Musical score page 9, measures 1-8. The score is for a large orchestra. The top section (measures 1-4) includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Tuba. The middle section (measures 5-8) includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Tuba. Measure 1 starts with a forte dynamic. Measures 2-4 feature eighth-note patterns. Measure 5 begins with a dynamic of *mf*. Measures 6-8 feature eighth-note patterns. The bassoon parts in the middle section are highlighted with boxes.

Musical score page 9, measures 9-12. The score continues with the same instrumentation. Measure 9 starts with a dynamic of *cresc.* Measures 10-11 feature eighth-note patterns. Measure 12 starts with a dynamic of *mf*, followed by a dynamic of *dim.* and a dynamic of *p*.

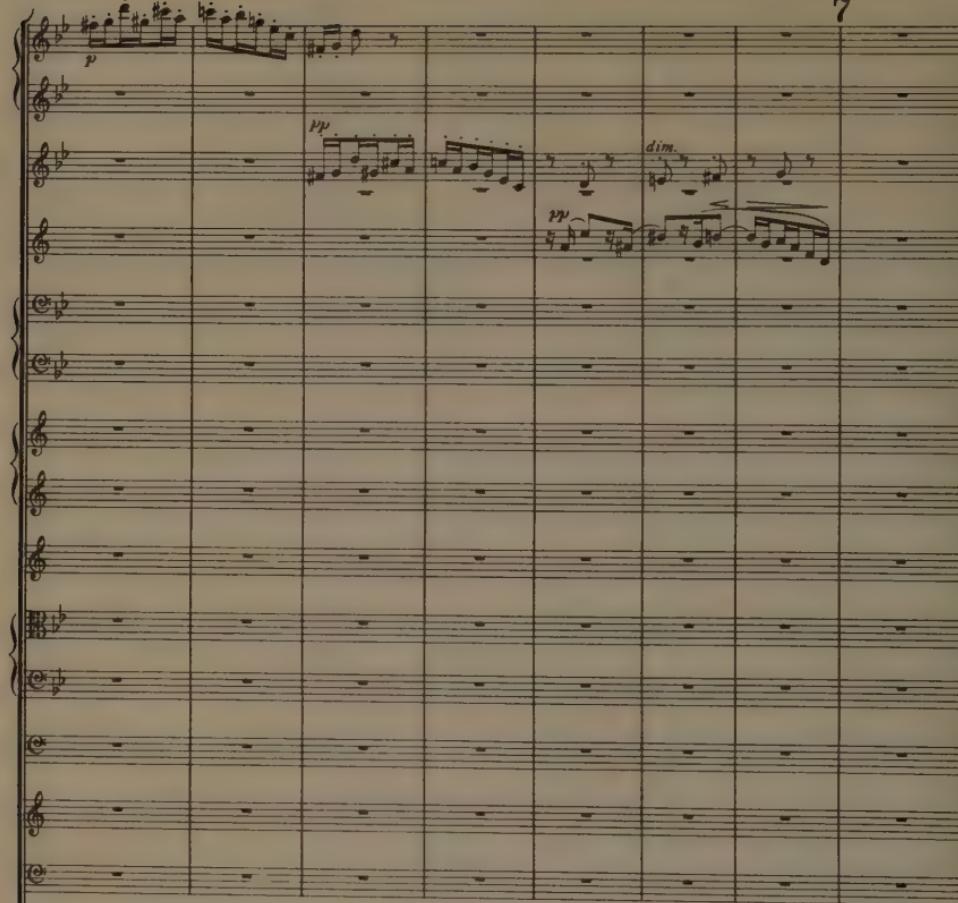


Musical score page 10, system 6. The score consists of 12 staves. The first 5 staves are in common time (indicated by a 'C') and the last 7 staves are in 2/4 time (indicated by a '2'). The key signature is one sharp. The music features various dynamics and performance instructions. The first staff has a dynamic of *p*. The second staff has a dynamic of *p* and a crescendo instruction (*cresc.*). The third staff has a dynamic of *p* and a crescendo instruction (*cresc.*). The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p* and a crescendo instruction (*cresc.*). The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *p*.

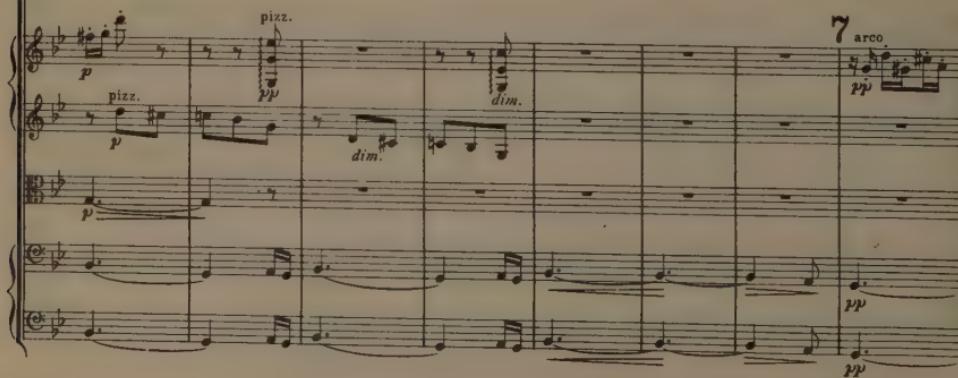


Continuation of musical score page 10, system 6. The score consists of 12 staves. The first 5 staves are in common time (indicated by a 'C') and the last 7 staves are in 2/4 time (indicated by a '2'). The key signature is one sharp. The music features various dynamics and performance instructions. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p* and a crescendo instruction (*cresc.*). The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *p*.

A page of a musical score for orchestra, page 11. The score consists of 11 staves. The top three staves are in G minor (indicated by a G with a flat), the next three are in C major (indicated by a C), and the bottom five are in C minor (indicated by a C with a flat). The page features dynamic markings such as 'cresc.', 'decresc.', and 'p' (pianissimo). The first three staves play eighth-note patterns, while the bottom five staves play sustained notes. The page number '11' is in the top right corner.



Musical score page 12, measures 1-6. The score is for a string quartet. The first violin part (top staff) starts with a dynamic *p* and a sixteenth-note pattern. The second violin part (second staff) has a dynamic *pp* and a sixteenth-note pattern. The cello part (third staff) has a dynamic *pp* and a sixteenth-note pattern. The double bass part (bottom staff) has a dynamic *pp* and a sixteenth-note pattern. Measures 1-6 consist of six measures of this pattern, followed by a measure of rest.



Musical score page 12, measures 7-12. The score continues for the string quartet. The first violin part (top staff) has a dynamic *p* and a sixteenth-note pattern. The second violin part (second staff) has a dynamic *pp* and a sixteenth-note pattern. The cello part (third staff) has a dynamic *pp* and a sixteenth-note pattern. The double bass part (bottom staff) has a dynamic *pp* and a sixteenth-note pattern. Measures 7-12 consist of six measures of this pattern, followed by a measure of rest.

12

pp

pp

pp

Solo

p ma marcato

dim.

dim.

div.

div.

pizz.

pp

pizz.

pp

pizz.

pp

### III. (R. B. T.)

8 Allegretto. ♫ = 144.

Allegretto.  $\text{♩} = 144$ .

Fl.

Ob.

Solo. *acherz.*  $p$  *cresc.*  $p$  *dim.*

Cl.

Fag.

C. Fag. Solo.  $p$  *dim.*

Cor.

Tr.

Tromb. Tuba.

Timp.

Tamb. picc. e Triang.

G. C. e Piatti.

8  
Viol I. Allegretto.



10

mf

*cresc.*

*cresc.*

*p*

*cresc.*

*pp cresc.*

(C $\sharp$  in C $\sharp$ )

*p cresc.*

10

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*p*

*sfp*

*p*

Solo

*scherz.*

I. Solo.

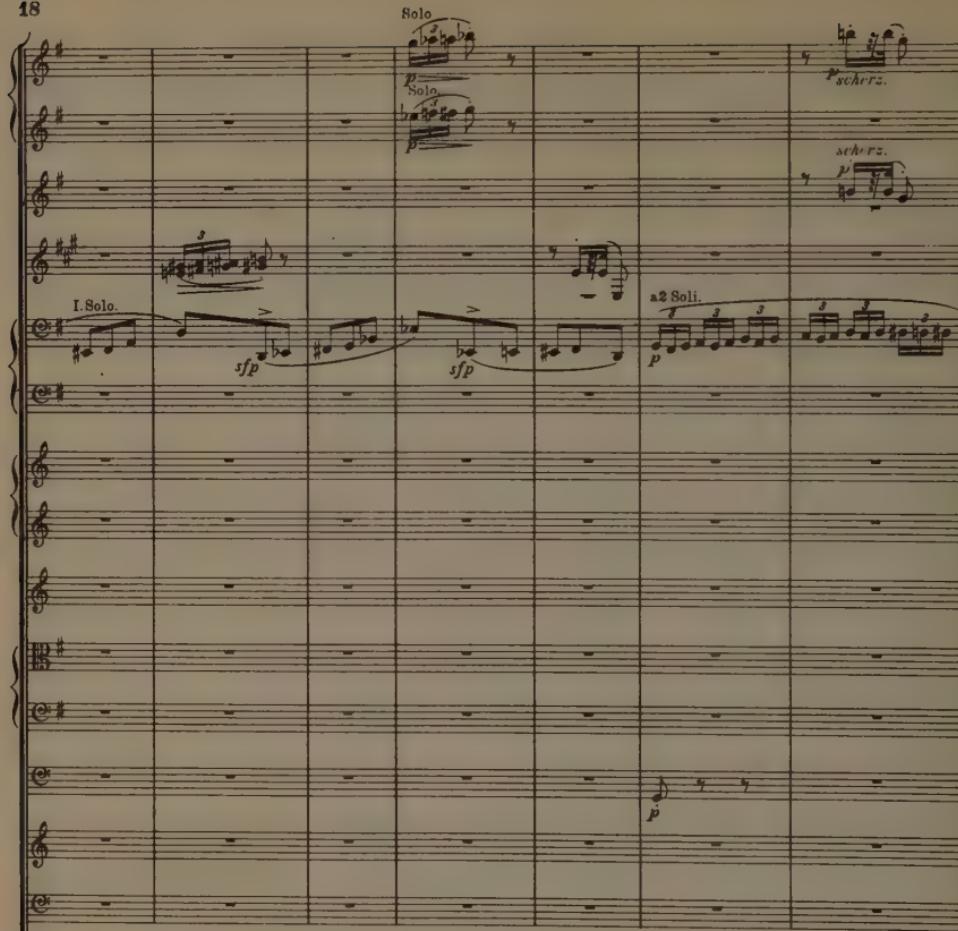
*sfp*

*sfp*

*a2 Soli.*

*p*

*p*



*p*

*pizz.*

*pizz*

*p*

*pizz*

*p*

*sfp*

*sfp*



1. 2.

*cresc.* *mf* *dim.* *p* *dim.*

*cresc.* *mf* *dim.* *p* *dim.*

*cresc.* *mf* *f* *p* *p*

*p* *p* *p* *pp*

1. 2.

*cresc.* *mf* *f* *p*

*arco* *p* *cresc.* *mf* *f* *p*

*pizz.* *p* *pizz.* *p*

*p* *p* *p* *p*

(C. Fg.)

IV.  
(W. M. B.)

11

Allegro di molto.  $\text{♩} = 72$ .

Fl.

Ob. *ff* simile

Cl. *ff* simile

Pg. *ff* simile

C. Pg. *ff*

Cor. *ff* simile

Tr. *ff*

II. *mf*

Tromb. e Tuba.

Temp.

Tamb. picc. e Triang.

G. C. e Piatti.

## 11 Allegro di molto.

Viol. I. *ff* simileViol. II. *ff* *arco* simileViole. *ff* *arco* simileVcl. *ff* *arco* simileBassi. *ff* *arco* simile

Allegro di molto.

12

12

Viol. I. *ff* simile

Viol. II. *ff* *arco* simile

Viole. *ff* *arco* simile

Vcl. *ff* *arco* simile

Bassi. *ff* *arco* simile

A page from a musical score for orchestra, page 13. The score consists of six staves, each with a different instrument's part. The instruments include woodwind, brass, and strings. The music is in 2/4 time, with a key signature of one flat. The score is filled with dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 's' (sforzando). A 'unis.' (unison) instruction is placed above the brass staves. The notation includes various note heads, stems, and beams, with some notes having horizontal dashes through them.

22

*p* *f*

*mf* *cresc.*

*mf* *cresc.*

*cresc.*

*mf* *cresc.*

*p* *cresc.* *p* *p*

*p* *cresc.* *p* *p* *p*

Musical score for orchestra and piano, page 11, measures 11-12. The score shows various instruments including strings, woodwinds, and brass. Measure 11 starts with a forte dynamic (f) in the strings. Measure 12 begins with a piano dynamic (p) and includes dynamic markings 'p' and 'ff'.



V.  
(R.P.A.)

15

Moderato.  $\text{♩} = 83$ .

Fl.

Ob.

Cl.

Pg.

C. Pg.

Cor.

Tr.

Tromb. e Tuba.

Timp.

Tamb. pico. e Triang.

G. C.

15 Moderato.

Viol. I. *sul G.*Viol. II. *mf* *sul G.*

Viole.

Viol.

Bassi.

Moderato.

*largamente*

*largamente*

*mf*

*mf* *sostenuto*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*espress.*

*espress.*

*espress.*







18

dim.      dim.

pp      pp

pp      pp

pp

pp

pp

pp

pp

pp

pp

Musical score page 29, featuring two systems of music. The top system is in 2/4 time, B-flat major, and the bottom system is in 4/4 time, B-flat major. The score includes parts for strings (Violin 1, Violin 2, Viola, Cello, Double Bass), woodwinds (Oboe, Bassoon), and a solo instrument. The top system begins with a dynamic of *p* *dim.* for the solo instrument, followed by *pp dim.* for the strings. The solo part then enters with a dynamic of *pp*, marked *dim.*. The bottom system begins with *p* *dim.* for the strings, followed by *pp dim.* for the solo instrument. The strings then play a sustained note with a dynamic of *pp*. The solo instrument continues with a dynamic of *pp*. The top system concludes with a dynamic of *pizz.* and *dim.*, while the bottom system concludes with *p* *dim.* The page number 29 is located in the top right corner.

attacca.

dim.

*pp* dim.

*pp* dim.

*pp* dim.

*Soli.*

*pp* Solo. dim.

*p* dim.

attacca.

arco

*p* dim.

arco

*p* dim.

arco

*p* dim.

arco

*p* dim.

pizz.

*pp* dim.

attacca.

VI.  
(Ysobel.)19 Andantino.  $\text{♩} = 48$ .

20

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tromb. e Tuba.

Timp.

Tamb. picc. e Triang.

G. C. e Piatto.

19 Andantino.

Viol. I.

Viol. II.  $\text{♩} = 48$ Viole. arco *espress.*

Viol.

Bassi.  $\text{♩} = 48$ 

pp

Andantino.

20



pp

32

21

trn.

Soli.

p

21

Viola Solo

Tutti

pizz.

pp

pizz.

molto canzonabile

div. arco

pp

22

33

22

*cresc.*

*pp*

*pizz.*

*div.*

*div. arco*

*pizz.*

*pizz. arco*

*pp*

*div. arco*

rit.

lunga.

*p*  
*poco marc.* *dim.*  
*dim.* *poco marc.*  
*p* *poco marc.* *p* *Soli.* *poco marc.* *dim. molto*  
*dim.* *p* *poco marc.* *dim.* *Solo.* *pp* *ppp* *lunga.*  
*dim.*

*div* *dim. molto* *div* *dim.*  
*dim.* *div.* *dim.* *rit.*  
*unis.* *pp* *dim.* *dim.* *Tutti tacent.* *pp* *lunga.*  
*dim.* *dim.* *dim.* *dim.* *pizz.*  
*dim.* *dim.* *dim.* *pp* *rit.*

23

Presto. o = 76.

VII.  
(Troyte.)

1. **Fl.** **p** **f** **p**  
2. **Ob.** **p** **f** **p**  
3. **Ct.**  
4. **Pf.** **p** **f** **p**  
5. **C. Pf.** **p** **cresc.** **p** **f** **p**  
6. **Cor.** **p** **pp** **p**  
7. **Tr.** **p**  
8. **Tromb. e Tuba.**  
9. **Tim. Solo.** **p** **cresc.** **ff**  
10. **Tamb. picc. e Triang.**  
11. **G. C. e Piatti.**

## 23 Presto.

Viol. I.

dim. p

dim. p

dim. p

dim. pp

dim. pp

dim. pp

dim. pp

Solo. p

cresc. ff

dim. ff

div.

dim. p

dim. p

dim. p

dim. pp

dim. pp

dim. pp

dim. pp

cresc. ff

cresc. ff

A page from a musical score for orchestra, showing multiple staves of music. The instruments include strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani, cymbals). The score is filled with dynamic markings such as *p* (pianissimo), *f* (fortissimo), and *s* (sforzando). The music consists of measures with various note values and rests, with some measures featuring grace notes and slurs. The page is numbered 3 at the top right.

25

25

A page from a musical score for orchestra, showing a complex arrangement of multiple staves. The score includes various instruments such as strings, woodwinds, brass, and percussion. Dynamic markings are prominent, including *f*, *ff*, and *p*. Crescendos are marked with *cresc.* and *molto cresc.*. The instrumentation includes *Tamb. Picc.* (Tambourine Picc.) at the bottom right. The music is in 2/4 time and features a mix of major and minor keys.



Musical score page 4, measures 11-12. The score consists of ten staves. Measures 11 and 12 are shown. Measure 11 starts with a forte dynamic (f) in the first staff. Measures 12 and 13 begin with a piano dynamic (p). Measure 12 features sixteenth-note patterns in the lower staves. Measure 13 concludes with a piano dynamic (p).

27 brillante



(change to Picc.)  
(Piccolo nehmen.)





## VIII. (W.N.)

**30** Allegretto. (♩ = 104)\*

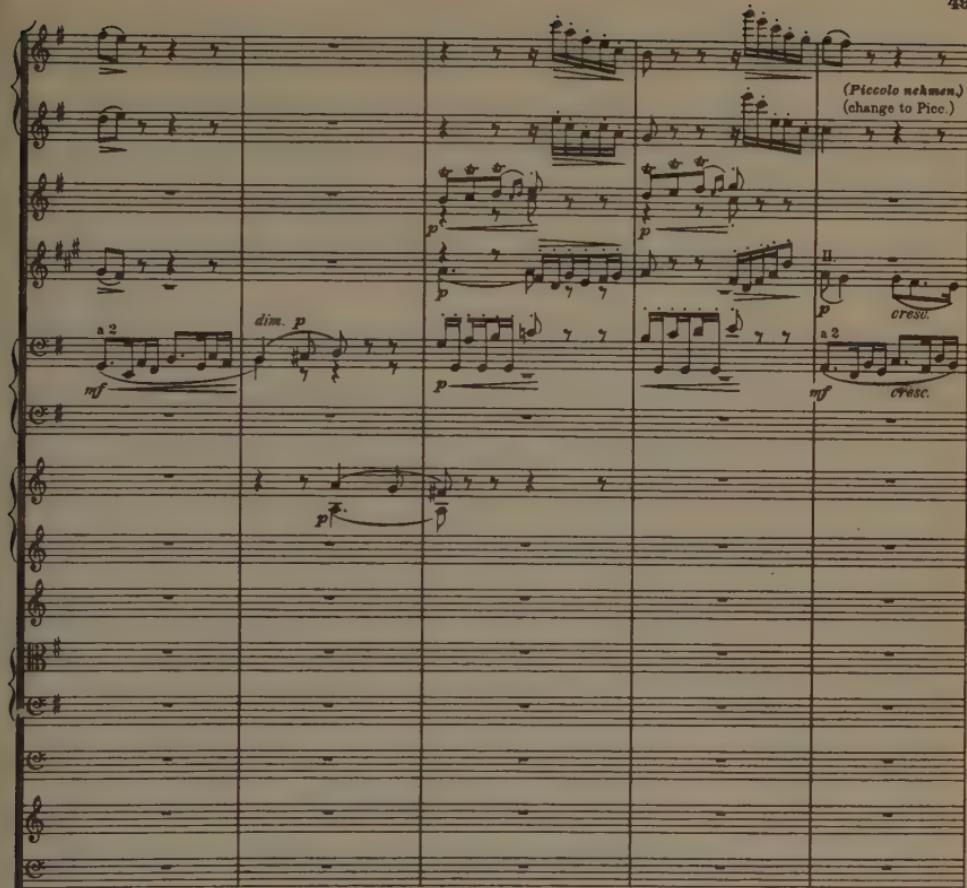
Musical score for orchestra, page 10, Allegretto section. The score includes parts for Flute (Flauto.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C. Fag.), Horn (Cor), Trombone and Bass Trombone (Tromb. e Tuba), Timpani (Timp.), Tambourine, Piccolo, and Triangle (Tamb. picc. e Triang.), and Cymbals and Tambourine (G. C. e Piatti). The score shows various musical staves with dynamic markings like *p*, *mf*, and *ff*.

**30** Allegretto.

A page from a musical score for orchestra, page 30, in Allegretto tempo. The score is in 2/4 time and key signature of one sharp. It features five staves: Violin I & II, Viola, Cello, Double Bass, and Bassoon. The Violin I & II and Viola staves begin with a dynamic of  $p$  and  $mf$ . The Cello and Double Bass staves begin with a dynamic of  $p$ . The Bassoon staff begins with a dynamic of  $p$ . The score includes various musical markings such as slurs, grace notes, and dynamic changes throughout the page.

The composer's recording is played at  $\frac{d}{3}$ : 104, but the MS. and previous editions are marked  $\frac{d}{3}$ : 52. It would appear that when altering the tronome from  $\frac{d}{3}$  to  $\frac{d}{2}$ , the composer inadvertently divided by 2 instead of 3. *Norelli & Company, Ltd October 1949* 17096

A page from a musical score, page 31, featuring ten staves of music. The music is in common time and includes various dynamics such as *f*, *p*, *mf*, *mp*, *dim.*, and *Solo.*. The score includes parts for strings, woodwinds, and brass. The first staff has a large oval around its first measure. The second staff has a bracket under its first measure. The third staff has a bracket under its first measure. The fourth staff has a bracket under its first measure. The fifth staff has a bracket under its first measure. The sixth staff has a bracket under its first measure. The seventh staff has a bracket under its first measure. The eighth staff has a bracket under its first measure. The ninth staff has a bracket under its first measure. The tenth staff has a bracket under its first measure.



Musical score page 49, top half. The score consists of ten staves. The first two staves are treble clef, the next two are bass clef, and the remaining six are C-clef. The key signature is one sharp. The music includes dynamic markings such as *mf*, *dim. p*, *p*, *pp*, *ten.*, *unis.*, *dim.*, *dolce*, *div.*, *cresc.*, and *mf* *cresc.* The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves show a melodic line with dynamic changes. The subsequent staves show harmonic and rhythmic complexity, with the bass staves providing harmonic support.



Musical score page 49, bottom half. The score continues with ten staves. The first two staves are treble clef, the next two are bass clef, and the remaining six are C-clef. The key signature is one sharp. The music includes dynamic markings such as *p*, *mf*, *dim.*, *pp*, *ten.*, *unis.*, *dim.*, *dolce*, *div.*, *cresc.*, *Tutti.*, and *mf* *sonore, cresc.* The score features a mix of melodic and harmonic lines, with the bass staves providing a strong harmonic foundation. The dynamic markings indicate a transition from a more intimate texture to a tutti performance.

32

*ten.*

*f* dim. (Pice) Soli

*f* *p*

*p cresc.*

*f sonore* dim. *p*

*f* *pp* *mf*

A page from a musical score for piano, page 32. The score consists of six staves of music. The dynamics are indicated by various markings: 'f' (fortissimo), 'dim.' (diminuendo), 'pp' (pianissimo), 'mf' (mezzo-forte), 'mf cresc.' (mezzo-forte crescendo), 'p cresc.' (pianissimo crescendo), and 'f' (fortissimo). The music features a variety of note values and rests, with some measures containing sixteenth-note patterns and others consisting of eighth-note pairs. The piano keys are represented by vertical lines with small horizontal dashes, and the stems of the notes point upwards. The page number '32' is printed at the top center.



IX.  
(Nimrod.)33 Adagio. ( $\text{♩} = 52$ .)

Fl. Flauti I e II.  
 Ob.  
 Cl.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Tromb. e Tuba.  
 Timp. (in E $\flat$ , B $\flat$ , F.  
 Tamb. pico. e Triang.  
 G. C. e Piatti.

33 Adagio. sul D  
 Viol. I. II.  $\text{ppp}$  div.  
 Viole.  $\text{ppp}$  div.  
 Vcl. e Bassi.  $\text{ppp}$   
 Adagio.  $\text{ppp}$

pp  
cresc.  
cresc.  
cresc.  
cresc.  
pp  
cresc.  
2  
pp  
cresc.  
mf

div.  
cresc.  
mf unis  
div.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
mf



36 *legatissimo*

*legatissimo*

*legato*

*legato*

*legatissimo*

*sonore*

*dim.*

*a.2.*

36 *legatissimo* *largamente*

*unis.*

*sempr. f*

*unis.*

*sonore*



X.  
(Dorabella.)

Intermezzo.

38

Allegretto. (♩ = 80)

Pl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

C. Fg.

Cor.

Tr.

Tromb. e Tuba.

Timp.

Tamb. picc. e Triang.

G. C. e Piatti.

38 Allegretto.

Viol. I. con sordini

*pp scherz.*Viol. II. con sordini *div.**pp scherz.*

Viole. con sordini

con sordini pizz.

Vcl. e Bassi. *pp scherz.*

con sordini pizz.

Allegretto. *pp scherz.*

Musical score page 58, measures 1-5. The score is for a large orchestra with multiple staves for strings, woodwinds, and brass. The key signature is A major (three sharps). The music consists of five measures of mostly rests and occasional eighth-note patterns.

Musical score page 58, measures 6-10. The score continues with measures of eighth-note patterns and rests. The dynamic instruction "cresc." appears three times in the lower staves.



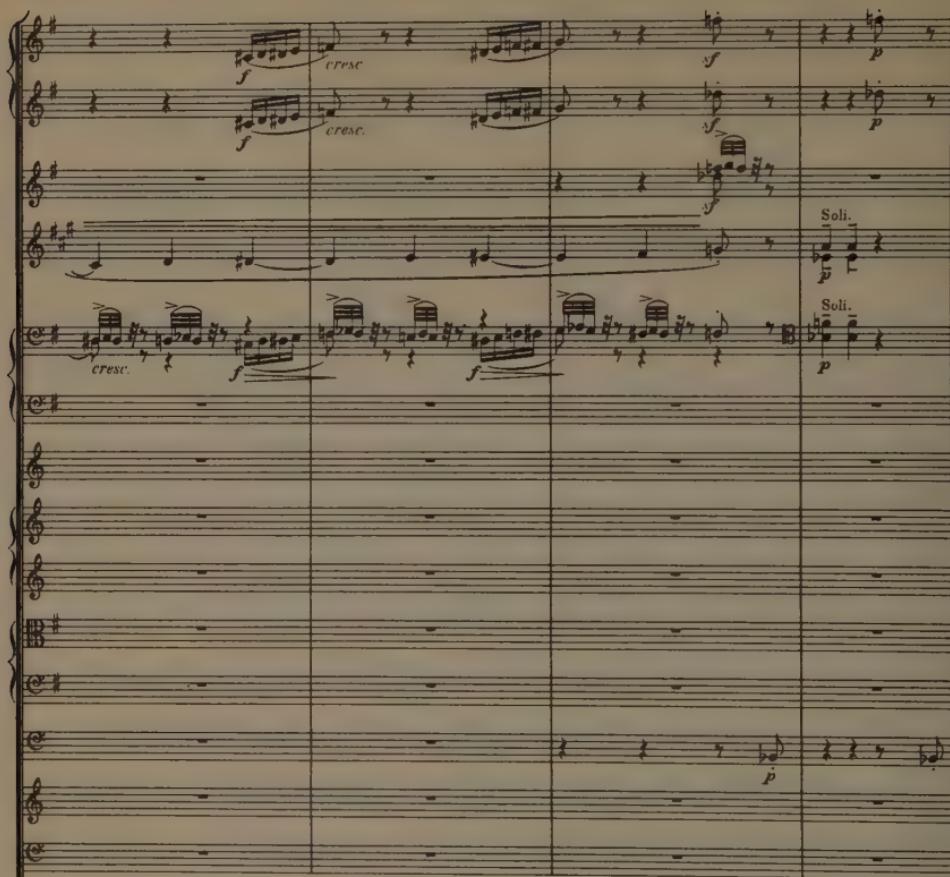
Musical score page 60, measures 1-4. The score consists of 10 staves. Measures 1-4 are as follows:

- Measure 1: All staves play eighth-note patterns. The first staff has a dynamic of *dim.*, the second has *pp*, the third has *dim.*, the fourth has *pp*, and the fifth has *pp*.
- Measure 2: The first staff has *dim.*, the second has *pp*, the third has *dim.*, the fourth has *pp*, and the fifth has *pp*.
- Measure 3: The first staff has *dim.*, the second has *pp*, the third has *dim.*, the fourth has *pp*, and the fifth has *pp*.
- Measure 4: The first staff has *dim.*, the second has *pp*, the third has *dim.*, the fourth has *pp*, and the fifth has *pp*.

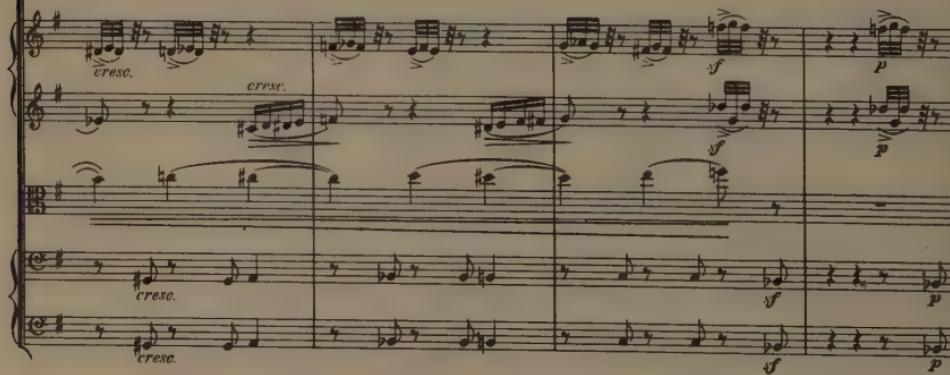
Musical score page 60, measures 5-8. The score consists of 10 staves. Measures 5-8 are as follows:

- Measure 5: The first staff has *mf*, the second has *pp*, the third has *dim.*, the fourth has *cresc.*, and the fifth has *dim.*.
- Measure 6: The first staff has *mf*, the second has *pp*, the third has *dim.*, the fourth has *cresc.*, and the fifth has *dim.*.
- Measure 7: The first staff has *mf*, the second has *pp*, the third has *dim.*, the fourth has *cresc.*, and the fifth has *cresc.*.
- Measure 8: The first staff has *mf*, the second has *pp*, the third has *mf*, the fourth has *cresc.*, and the fifth has *cresc.*.





Musical score page 62, system 1. The score consists of ten staves. The top two staves are in G major (two sharps) and feature sixteenth-note patterns with dynamics *f*, *cresc.*, *f*, *cresc.*, *f*, *p*, and *s*. The third staff is in G major (two sharps) and has a dynamic *s*. The fourth staff is in G major (two sharps) and has dynamics *cresc.*, *f*, *f*, *soli.*, *p*, and *soli.*. The fifth staff is in G major (two sharps) and has a dynamic *p*. The sixth staff is in G major (two sharps) and has a dynamic *p*. The seventh staff is in G major (two sharps) and has a dynamic *p*. The eighth staff is in G major (two sharps) and has a dynamic *p*. The ninth staff is in G major (two sharps) and has a dynamic *p*. The tenth staff is in G major (two sharps) and has a dynamic *p*.



Musical score page 62, system 2. The score consists of ten staves. The top two staves are in G major (two sharps) and feature sixteenth-note patterns with dynamics *cresc.*, *cresc.*, *f*, *cresc.*, *f*, *p*, and *s*. The third staff is in G major (two sharps) and has a dynamic *s*. The fourth staff is in G major (two sharps) and has a dynamic *cresc.*. The fifth staff is in G major (two sharps) and has a dynamic *cresc.*. The sixth staff is in G major (two sharps) and has a dynamic *p*. The seventh staff is in G major (two sharps) and has a dynamic *p*. The eighth staff is in G major (two sharps) and has a dynamic *p*. The ninth staff is in G major (two sharps) and has a dynamic *p*. The tenth staff is in G major (two sharps) and has a dynamic *p*.

41

41

Musical score page 64, measures 1-4. The score is for a large orchestra. The top section (measures 1-2) consists of 12 staves. The first 4 staves (string section) play eighth-note patterns. The next 4 staves (wind section) play eighth-note patterns. The last 4 staves (percussion and woodwind section) play eighth-note patterns. The bottom section (measures 3-4) consists of 8 staves. The first 4 staves (string section) play eighth-note patterns. The next 4 staves (wind section) play eighth-note patterns. Measure 4 ends with a forte dynamic.

Musical score page 64, measures 5-8. The top section (measures 5-6) consists of 12 staves. The first 4 staves (string section) play eighth-note patterns. The next 4 staves (wind section) play eighth-note patterns. The last 4 staves (percussion and woodwind section) play eighth-note patterns. The bottom section (measures 7-8) consists of 8 staves. The first 4 staves (string section) play eighth-note patterns. The next 4 staves (wind section) play eighth-note patterns. Measure 8 ends with a dynamic of *pizz. div.* and *pp*.

42

Musical score for orchestra, page 65, measure 42. The score consists of 11 staves. The first 4 staves are in G major (F, E, D, C) and the last 7 staves are in C major (B, A, G, F, E, D, C). The music features sustained notes and rhythmic patterns. The first 4 staves have measure lines, while the last 7 staves have repeat dots at the beginning of each measure.

42

Continuation of the musical score for orchestra, page 65, measure 42. The score continues with 11 staves. The first 4 staves show sustained notes with measure lines. The last 7 staves show rhythmic patterns with repeat dots. Dynamics include pp, unis., pp, pp, and pp.



43

(B $\flat$  in A)

43

ten.

44

pp

Solo

44

ten.

poco cresc.

dim.

molto cresc.

f

dim.

molto cresc.

f

dim.

molto cresc.

pizz.

poco cresc.

p

dim.

molto cresc.

pizz.

dim.

pp

div.

pp

pp

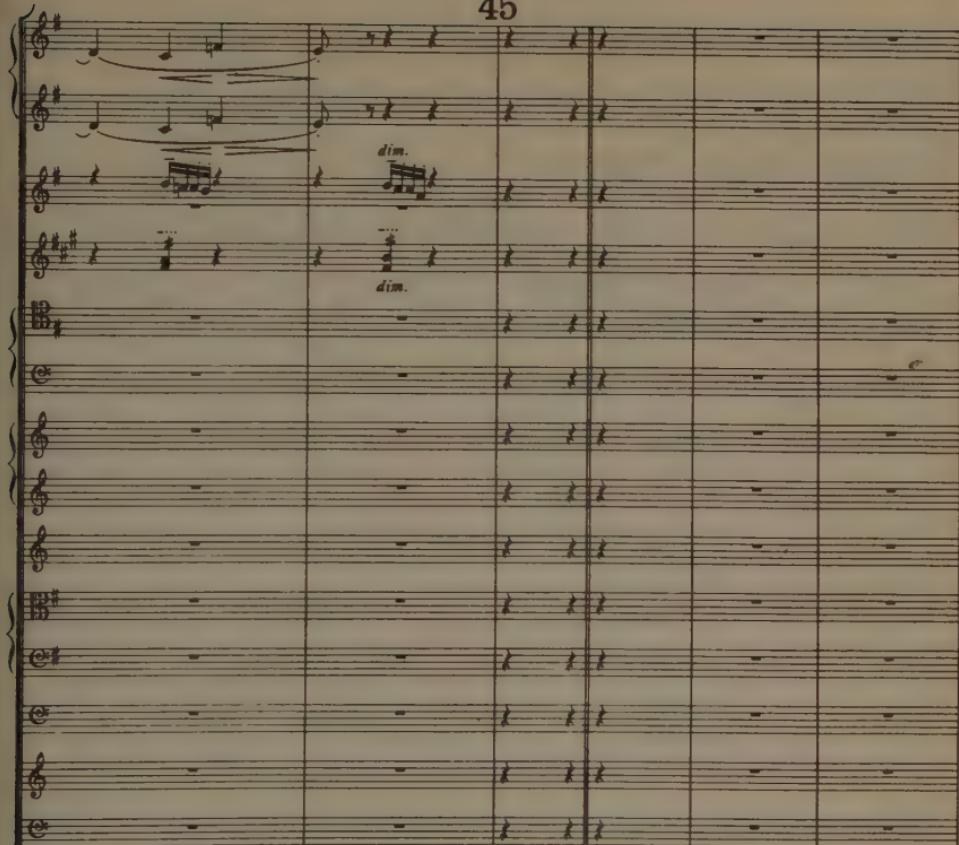
Musical score page 69, measures 1-4. The score is for a large orchestra with multiple staves. Measures 1-3 show woodwind entries with dynamic markings *pp*, *pp*, and *ppp*. Measure 4 begins with a dynamic *dim*.

Musical score page 69, measures 5-8. The score features woodwind entries with sixteenth-note patterns and bassoon entries.

A page of musical notation for a large ensemble, likely a symphony orchestra. The page is filled with ten staves, each with a different clef (G, F, C, B, C, C, C, B, A, G) and a key signature of one sharp. The music consists of measures of quarter notes and eighth-note patterns, with dynamic markings like 'pp' (pianissimo) and 'f' (fortissimo). The first two staves are the most active, while the others provide harmonic support.

A musical score page for orchestra, page 10, measures 11-12. The score includes parts for strings, woodwinds, and brass. The strings play eighth-note patterns with grace notes. The woodwinds play eighth-note chords. The brass play eighth-note patterns with grace notes. The score is in 2/4 time, key of B major.

45

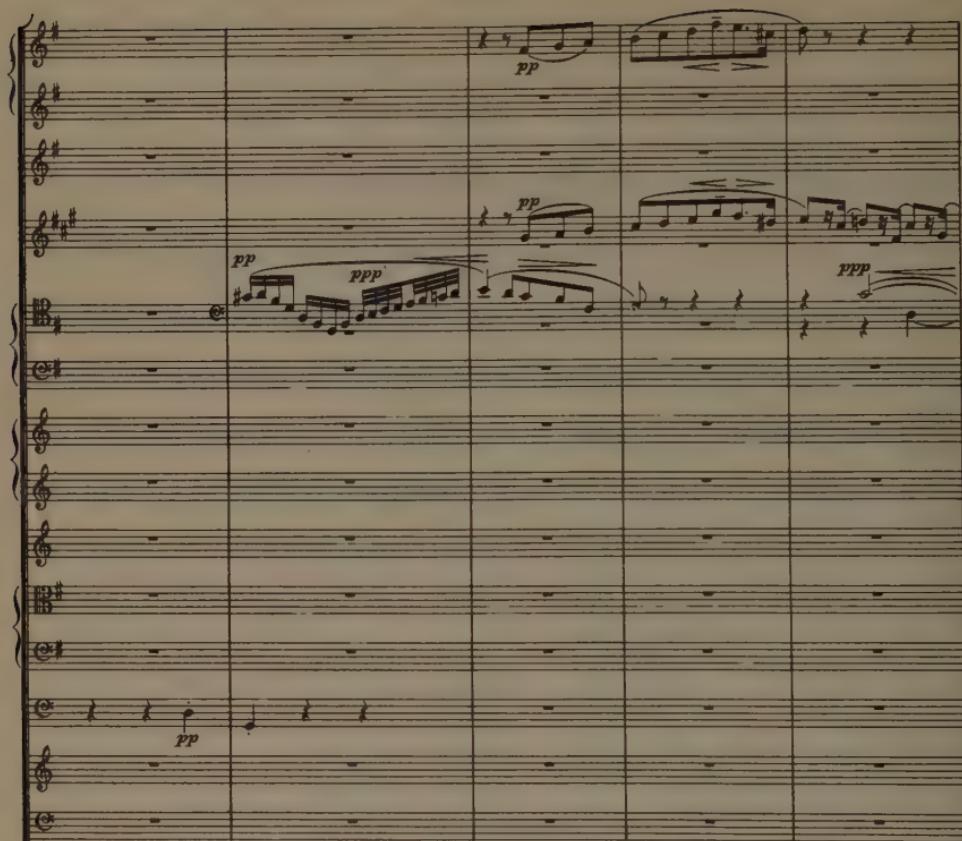


Musical score page 45, top half. The score consists of ten staves. The first two staves are in G major (two sharps). The third staff is in E major (one sharp). The fourth staff is in C major (no sharps or flats). The fifth staff is in B major (one sharp). The sixth staff is in A major (no sharps or flats). The seventh staff is in G major (two sharps). The eighth staff is in F major (one sharp). The ninth staff is in E major (no sharps or flats). The tenth staff is in C major (no sharps or flats). Measure 45 begins with a dynamic of *dim.* (diminuendo). The first two staves play eighth-note patterns. The third staff plays eighth-note patterns. The fourth staff rests. The fifth staff rests. The sixth staff rests. The seventh staff rests. The eighth staff rests. The ninth staff rests. The tenth staff rests.

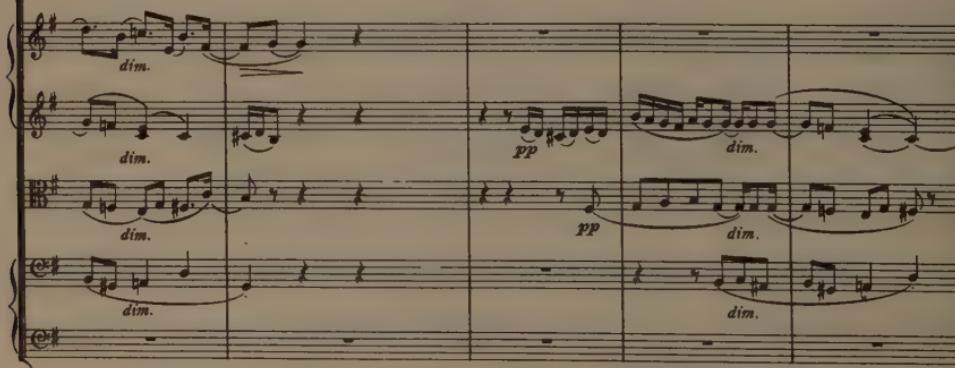
45



Musical score page 45, bottom half. The score consists of ten staves. The first two staves are in G major (two sharps). The third staff is in E major (no sharps or flats). The fourth staff is in C major (no sharps or flats). The fifth staff is in B major (one sharp). The sixth staff is in A major (no sharps or flats). The seventh staff is in G major (two sharps). The eighth staff is in F major (one sharp). The ninth staff is in E major (no sharps or flats). The tenth staff is in C major (no sharps or flats). Measure 45 begins with a dynamic of *pp* (pianissimo). The first two staves play eighth-note patterns. The third staff plays eighth-note patterns. The fourth staff rests. The fifth staff rests. The sixth staff rests. The seventh staff rests. The eighth staff rests. The ninth staff rests. The tenth staff rests. The first two staves end with a dynamic of *pp*. The third staff ends with a dynamic of *pp*. The fourth staff begins with a dynamic of *p* (pianissimo). The fifth staff begins with a dynamic of *pp*. The sixth staff begins with a dynamic of *pp*. The seventh staff begins with a dynamic of *pp*. The eighth staff begins with a dynamic of *pp*. The ninth staff begins with a dynamic of *pp*. The tenth staff begins with a dynamic of *pp*. The first two staves play eighth-note patterns. The third staff plays eighth-note patterns. The fourth staff rests. The fifth staff rests. The sixth staff rests. The seventh staff rests. The eighth staff rests. The ninth staff rests. The tenth staff rests.



Musical score page 72, system 1. The score consists of ten staves. The first staff (treble clef) has a dynamic of *pp*. The second staff (treble clef) has dynamics of *pp* and *PPP*. The third staff (bass clef) has a dynamic of *pp*. The fourth staff (bass clef) has a dynamic of *pp*. The fifth staff (bass clef) has a dynamic of *pp*. The sixth staff (bass clef) has a dynamic of *pp*. The seventh staff (bass clef) has a dynamic of *pp*. The eighth staff (bass clef) has a dynamic of *pp*. The ninth staff (bass clef) has a dynamic of *pp*. The tenth staff (bass clef) has a dynamic of *pp*.



Musical score page 72, system 2. The score consists of ten staves. The first staff (treble clef) has a dynamic of *dim.*. The second staff (treble clef) has a dynamic of *dim.*. The third staff (bass clef) has a dynamic of *dim.*. The fourth staff (bass clef) has a dynamic of *dim.*. The fifth staff (bass clef) has a dynamic of *pp*. The sixth staff (bass clef) has a dynamic of *dim.*. The seventh staff (bass clef) has a dynamic of *pp*. The eighth staff (bass clef) has a dynamic of *dim.*. The ninth staff (bass clef) has a dynamic of *dim.*. The tenth staff (bass clef) has a dynamic of *dim.*.

46

*PPP**dim.**PPP**dim.**PPP**dim.*

46

*PPP**dim.**PPP**dim.**pizz.**PPP**pizz.**dim.**mf*

senza sord.

senza sord.

senza sord.

*p*

senza sord.

Allegro di molto. ( $\text{d} = 100$ .)

Fl. (Piccolo.)

Ob.

Cl.

Fg.

C. Fg.

Cor.

Tr.

Tromb. e Tuba.

Timp.

Tamb. picc. e Triang.

G. C. e Piatti.

47 Allegro di molto.

Viol. I.

Viol. II.

Viole.

Vcl.

Bassi.

Allegro di molto.

7

a 2.

ff

a 2.  
Soli.

mf

cresc.

p

ff

ff

ff

Triang.

pp

Musical score for orchestra, page 76, measures 47-48. The score consists of ten staves. Measure 47 (measures 76-48) starts with a dynamic of *ff* and includes a first ending with a melodic line in the upper voices and a second ending with a different melodic line. Measure 48 begins with a dynamic of *sf* and continues the melodic line. The score includes various dynamics such as *ff*, *sf*, and *ff sf*, and performance instructions like "div." and "unis.".

Musical score for orchestra, page 76, measures 49-50. The score continues from the previous page. Measure 49 starts with a dynamic of *ff* and includes a first ending with a melodic line in the upper voices and a second ending with a different melodic line. Measure 50 begins with a dynamic of *sf* and continues the melodic line. The score includes various dynamics such as *ff*, *sf*, and *ff sf*, and performance instructions like "div." and "unis.".

49

Solo cresc.

sf pp dim.

sf pp dim.

p

p

49

pp

Soli

sf pp

Soli

sf pp cresc.

sf p cresc.









52

Andante. ( $\text{♩} = 58$ )

a tempo

Fl. (Flauto)

Ob.

Ci

Fg.

C.Fg.

Cor.

Tr.

Tromb e Tuba.

Timp (A in C, G in F)

Tamb picc. e Triang.

G.C. e Piatti.



52

Viol I Andante.

a tempo

Viol. II

Viole. div.

Vcl. Solo.

p molto express.

Vcl. Tutti.

Bassi.

Andante.



largamente ed express.

cresc. f

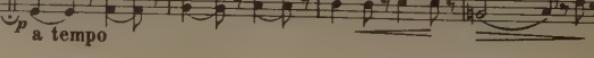
dim.



div.

cresc. f

dim.



a tempo

53

A detailed musical score page, numbered 55 at the top center. The page features ten staves, each with a unique key signature and time signature. The instrumentation is complex, likely for a large orchestra or band. The music is filled with dynamic markings such as *mf*, *dim. pp*, *p*, and *pp*. There are also numerous slurs, grace notes, and performance instructions like 'dim.' and 'p'. The notation is dense and requires careful reading to interpret accurately.

53

pp  
Cresc.  
f  
dim.  
p  
pp  
Cresc.  
p  
dim.  
pp  
pp  
f  
ff  
dim.  
p  
dim.  
p

pp  
cresc.  
f  
dim. molto  
p  
p cantabile  
cresc.  
f  
f  
ff  
dim.  
p  
dim.  
p  
dim.

54

54

sul G. *espress.*

cresc.

*largo* *attacca* (\*)

*largo* *attacca* (\*)

\*) Dieser Takt wird nur im Falle einer Separat  
Ausführung dieser Var. XII gespielt.

\*) This bar should be omitted except  
when Var XII is played separately

55

Moderato. (♩ = 76.)

## Romanza.

Fl.

Ob.

Cl.

Fg.

C. Fg.

Cor.

Tr.

Tromb. e Tuba.

Timp.

Tamb. picc. e Triang.

G. C e Piatti.

55

Viol. I. Moderato.

Viol. II.

Viola.

Vcl.

Bassi.

Moderato.



57

dim.

semper "PPP"

"

dim.

dim.

dim.

dim.

dim.

dim.

57

dim.

dim.

espress.

Solo.

Solo.

dim.

dim.

dim.

dim.

Score for orchestra, page 80, section "Come prima." The score consists of ten staves. The first three staves are in G major, the next three in A major, and the last four in C major. The dynamics and articulations are detailed throughout the score, including crescendos, decrescendos, and various dynamic markings like *p*, *f*, *pp*, and *mf*. The score is written in a clear, professional musical notation style.

Come prima.



poco rall. molto tranquillo

Solo. " " *ppp* molto espress.

"

dim. e rit.

*ppp**pp* dim.*PPP* (with side drum sticks)  
(mit Tamb. picc. Schlägel)

dim. e rit.

poco rall. molto tranquillo

*pp* *ppp* dim.*pp* *ppp* dim. *ppp*

Solo

dim. e rit.

Tutti

dim. e rit.

*pp* *ppp* div.

poco rall. molto tranquillo

XIV.  
(E.D.U.)  
Finale.

61 Allegro.  $\text{d} = 84$ .

Fl. (Piccolo.)

Ob.

Cl.

Fg.

C. Pk. *sforz.*

Tr. *ppp*

Cor.

Tr.

Trom. e Tuba. *ppp stacc.*

Timp. (naturale) *ppp stacc.*

Tamb. picc e Triang.

G. C. e Piatti.

61 Allegro.

Viol. I. *pp*

Viol. II.

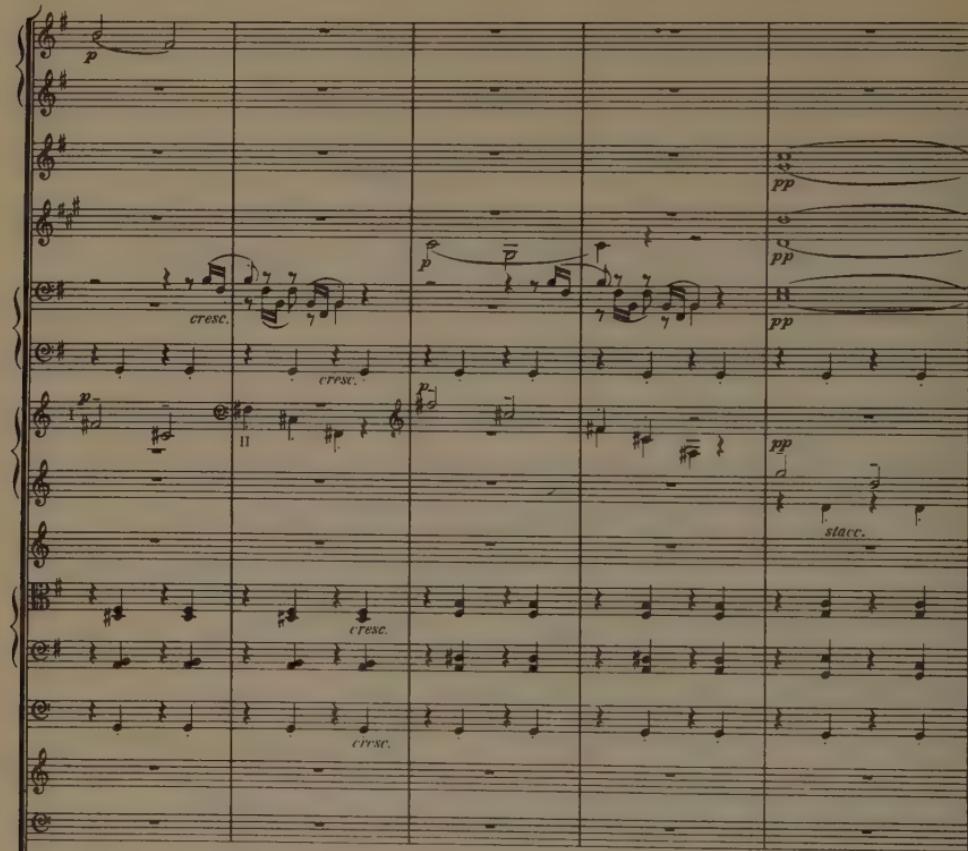
Viole.

Viol. I. *pizz.*

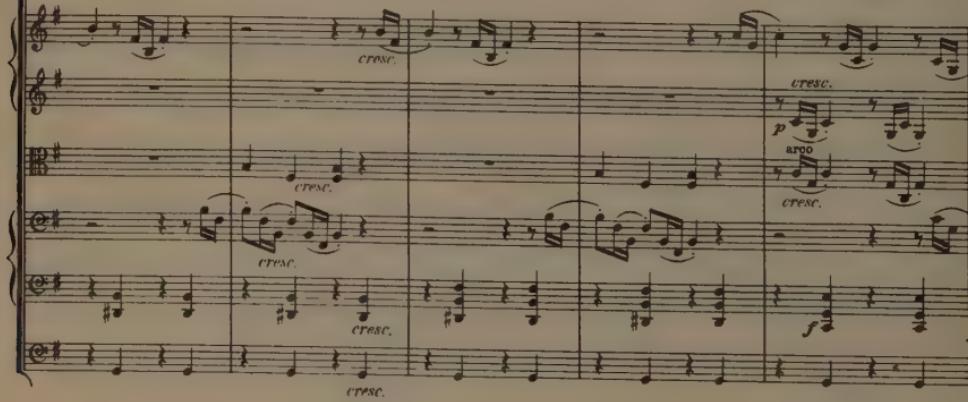
Viol. II. divisi *pp*

Bass. *arco*

Allegro. *pp*



Musical score page 94, system 1. The score consists of ten staves. The first staff (treble clef) starts with a dynamic *p*. The second staff (treble clef) has a dynamic *p* above the first measure. The third staff (treble clef) has a dynamic *p* above the first measure. The fourth staff (treble clef) has a dynamic *p* above the first measure. The fifth staff (treble clef) has a dynamic *p* above the first measure. The sixth staff (bass clef) has a dynamic *p* above the first measure. The seventh staff (bass clef) has a dynamic *p* above the first measure. The eighth staff (bass clef) has a dynamic *p* above the first measure. The ninth staff (bass clef) has a dynamic *p* above the first measure. The tenth staff (bass clef) has a dynamic *p* above the first measure. The score includes crescendo markings (*cresc.*) and decrescendo markings (*decresc.*) in various staves. The tempo is indicated as *p* (piano).



Musical score page 94, system 2. The score consists of ten staves. The first staff (treble clef) has a dynamic *p* above the first measure. The second staff (treble clef) has a dynamic *p* above the first measure. The third staff (treble clef) has a dynamic *p* above the first measure. The fourth staff (treble clef) has a dynamic *p* above the first measure. The fifth staff (treble clef) has a dynamic *p* above the first measure. The sixth staff (bass clef) has a dynamic *p* above the first measure. The seventh staff (bass clef) has a dynamic *p* above the first measure. The eighth staff (bass clef) has a dynamic *p* above the first measure. The ninth staff (bass clef) has a dynamic *p* above the first measure. The tenth staff (bass clef) has a dynamic *p* above the first measure. The score includes crescendo markings (*cresc.*) and decrescendo markings (*decresc.*) in various staves. The tempo is indicated as *p* (piano).

Musical score page 95, system 1. The score is for a large orchestra. The top half of the page shows measures 1 through 8. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, two timpani, and strings. Dynamics are indicated by crescendos and decrescendos. Measure 1: Flutes play eighth-note patterns. Measure 2: Oboes play eighth-note patterns. Measure 3: Bassoons play eighth-note patterns. Measure 4: Horns play eighth-note patterns. Measure 5: Trumpets play eighth-note patterns. Measure 6: Tuba plays eighth-note patterns. Measure 7: Timpani play eighth-note patterns. Measure 8: Strings play eighth-note patterns. Measure 9: Flutes play eighth-note patterns. Measure 10: Oboes play eighth-note patterns. Measure 11: Bassoons play eighth-note patterns. Measure 12: Horns play eighth-note patterns. Measure 13: Trumpets play eighth-note patterns. Measure 14: Tuba plays eighth-note patterns. Measure 15: Timpani play eighth-note patterns. Measure 16: Strings play eighth-note patterns. Measure 17: Flutes play eighth-note patterns. Measure 18: Oboes play eighth-note patterns. Measure 19: Bassoons play eighth-note patterns. Measure 20: Horns play eighth-note patterns. Measure 21: Trumpets play eighth-note patterns. Measure 22: Tuba plays eighth-note patterns. Measure 23: Timpani play eighth-note patterns. Measure 24: Strings play eighth-note patterns.

Musical score page 95, system 2. The score continues with measures 1 through 24. The instrumentation remains the same. Measures 1-10: Flutes play eighth-note patterns. Measures 11-20: Oboes play eighth-note patterns. Measures 21-24: Bassoons play eighth-note patterns. Measures 25-34: Horns play eighth-note patterns. Measures 35-44: Trumpets play eighth-note patterns. Measures 45-54: Tuba plays eighth-note patterns. Measures 55-64: Timpani play eighth-note patterns. Measures 65-74: Strings play eighth-note patterns. Measures 75-84: Flutes play eighth-note patterns. Measures 85-94: Oboes play eighth-note patterns. Measures 95-104: Bassoons play eighth-note patterns. Measures 105-114: Horns play eighth-note patterns. Measures 115-124: Trumpets play eighth-note patterns. Measures 125-134: Tuba plays eighth-note patterns. Measures 135-144: Timpani play eighth-note patterns. Measures 145-154: Strings play eighth-note patterns.

62 largamente

ff

62 largamente

ff unis sf

ff sf

ff largamente

A page from a musical score for orchestra, featuring ten staves of music. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, two timpani, and a tambourine. The score is in common time and includes dynamic markings such as *ten.* (tempo), *len.* (length), *Soli* (solo), *III.* (third section), *len.* (length), *len.* (length), *len.* (length), *len.* (length), *Tamb. picc.* (tambourine picc.), and *ff* (fortissimo). The score is written in black ink on white paper.

63 *animato*

63 *animato*

64 largamente<sup>99</sup>

89

64 <sup>ff</sup> largamente

ente

ff  
ff  
ff  
lascivamente  
lascivamente

largamente

100

a tempo (primo)

a tempo (primo)

A page from a musical score for orchestra and piano. The top two staves are for the piano, with the right hand in the treble clef and the left hand in the bass clef. The piano part consists of eighth-note patterns. The bottom two staves are for the orchestra, featuring two violins, two violas, and two cellos. The violins play eighth-note patterns, while the violas and cellos provide harmonic support with sustained notes and eighth-note patterns. The score is in 2/4 time and includes dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo) in parentheses.

a tempo (primo)

65 poco più tranquillo

65 poco più tranquillo

(Planto) *mf express.*

*mf express.* *mf* *cre* *scen*

*mf* *cre* *scen*

*mf express.* *mf* *cre* *scen*

*mf* *cre* *scen*

*pp* *dim. molto* *dim.* *p*

*sf* *sf*

## 65 poco più tranquillo



Musical score page 103, measures 1-10. The score is for a full orchestra with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, and Cello/Bass. The key signature changes from G major to F# major. Measure 1: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Bassoon has a dynamic *f*. Measure 2: Trombone and Bass Trombone enter with eighth-note patterns. Measure 3: Trombone and Bass Trombone continue. Measure 4: Trombone and Bass Trombone continue. Measure 5: Trombone and Bass Trombone continue. Measure 6: Trombone and Bass Trombone continue. Measure 7: Trombone and Bass Trombone continue. Measure 8: Trombone and Bass Trombone continue. Measure 9: Trombone and Bass Trombone continue. Measure 10: Trombone and Bass Trombone continue. The page ends with a repeat sign and a first ending sign.

Musical score page 103, measures 11-18. The score continues with the same instruments. Measure 11: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Measure 12: Trombone and Bass Trombone enter with eighth-note patterns. Measure 13: Trombone and Bass Trombone continue. Measure 14: Trombone and Bass Trombone continue. Measure 15: Trombone and Bass Trombone continue. Measure 16: Trombone and Bass Trombone continue. Measure 17: Trombone and Bass Trombone continue. Measure 18: Trombone and Bass Trombone continue. The page ends with a repeat sign and a first ending sign.

104 67

67

A musical score page for orchestra, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a dynamic 'f' and includes performance instructions 'unis.' and 'CRES.' in the upper staves. Measure 12 begins with 'f' dynamics and includes 'CRES.' and 'f' dynamics in the lower staves. The music includes various rhythmic patterns and rests.

## 68 Grandioso.

100 **Grandioso.**

simile

legato 3

ff simile

**Soli. sonore**

ff legato 3

ff legato 3

ff simile

dim. 3

dim.

dim.

68 Grandioso.

A page from a musical score for orchestra, page 68. The title '68 Grandioso.' is at the top left. The score consists of six staves of music. The first staff uses a treble clef, the second a bass clef, and the third a tenor clef. The fourth staff uses a treble clef, the fifth a bass clef, and the sixth a tenor clef. The music is in common time. Various dynamics are indicated, including 'ff' (fortissimo), 'fflegato', 'simile', and 'Grandioso'. The score is highly detailed with many note heads and rests.

69. *stringendo*

69 stringendo

70 Tempo I.

70 Tempo I.

108

mf

cresc.

cresc.

cresc.

cresc.

II.

cresc. Tamb. picc.

pp cresc.

cresc.

cresc.

cresc.

cresc.



72

ten.  
ten.  
ten.  
ten.  
I. III.

72

ff

2 Soli.

C.I. f express. dim.

C.I.I. f express. dim.

Soli. f express. dim.

p

Tamb. picc. pp

pp

dim.

dim.

ppp

dim.

ppp

mf express.

Soli. mf express.

Vcl. I. dim. pp

Vcl. II. dim. pp

Vcl. II. dim. pp

dim. pp

ppp non legato

ppp

pizz.

ppp

pizz.

dim.

dim.

C.I.I. cresc.

dim.

C.I.I. cresc.

dim.

dim.

cresc.

cresc.

Soli

Solo.

pp

pp

pp

pp

dim.

dim.

Vol. I.

Vol. II.

74 animando

74 animando

(Picc.)

*mf* *cresc.*

*ten* *ten*

*f* *dim.*

75

75

A page from a musical score for orchestra, page 11. The score is written on 11 staves. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, three trombones, three basses, and three percussions. The key signature is A major (three sharps). The time signature is common time. The score features dynamic markings such as 'cresc.', 'ff', and 'p', and performance instructions like 'a 2.'. The page is numbered '11' in the bottom right corner.

11

poco

ff

ff

ff

(Flöte nehmen.)  
Change to Flute.

ff  
brassy (blechern)  
ff (blechern)  
Piatti

II. Sw.

(4.8.16)

L. G. 8.

Man (Organo, ad lib.)

Ped.

(16 x 32)

ff

accel. poco a poco

ט

119

measures 1-10

mf

cresc.

measures 11-15

div.

div. unis.

unis.

marcato

marcato

78 sempre accel.

molto cresc.

ff

p

Soli >

molto cresc.

ff

p

p cresc.

ff

p

16 à 32

78 sempre accel.

div.

sempre accel.

CTPSC.

**Presto.** (o = 84.)

79

Presto. (o = 84.)

79 sub



A page from a musical score for orchestra, page 111. The score is written on multiple staves, each with a different clef (G, F, C) and key signature. The music consists of complex rhythmic patterns with many eighth and sixteenth notes. Dynamic markings include 'f' (fortissimo), 'p' (pianissimo), and 'dim.' (diminuendo). A section for 'Tuba' is indicated on the bottom staff. The page is numbered '111' in the bottom left corner.

81

125

ff legato

cresc. poco a poco

81

unis.

cresc.

A page of a musical score for orchestra, page 120. The score is written on 12 staves, each with a different instrument. The instruments include various woodwinds, brass, and percussion. The score is highly detailed with many dynamics, articulations, and performance instructions. A prominent instruction "mit Metall-Schlägen" (Struck with metal beater) is located in the lower right area of the page. The page is numbered 120 at the top right.

A page from a musical score for orchestra, page 82, showing measures 1-10. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion. The music features complex rhythmic patterns and dynamic markings like ff and fff.

Triangolo  
naturale

(full)  
(full)









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